



peter a. mankowski | photography

LISBOA NOIR REVISITED

“Lisboa Noir Revisited”

The black & white urban photo series ‘Lisboa Noir’ was born in Lisbon during one of photographer Peter A. Mankowski’s visits in 2008. Two years later the project was finished with the addition of a color series exploring the same theme and the two became what now is known ‘Lisboa Noir Revisited’. The entire series consists of closer to 40 images depicting architectural features of the complex and vibrant fabric that the Lisbon urban cityscape is.

“I wanted to capture an organic feeling, something one would almost be able to touch”, says the photographer. There is intimacy in the motives and the images are rich in contrast, deeply saturated and almost dreamlike in quality. Mankowski shows a clear fascination with graffiti as an art form, making it an integrated part of his urban imagery. *“Lisbon has a lot of graffiti in certain locations, and it is more vibrant, edgy and sometimes more acute than other world cities. I wanted to capture this as being part of the natural urban fabric”.* The form is as much abstract as urban; the facades of the buildings forming each their own cosmos, their own micro-world within the greater context of the city. It is a series, yet every image tells its own story.

‘Lisboa Noir Revisited’ will premier in Lisbon with a vernissage on April 2nd, followed by other locations worldwide and in different forms.

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